

Bindings

Preserving Our Quilt Legacy

Giving Antique Quilts the Special Care They Deserve

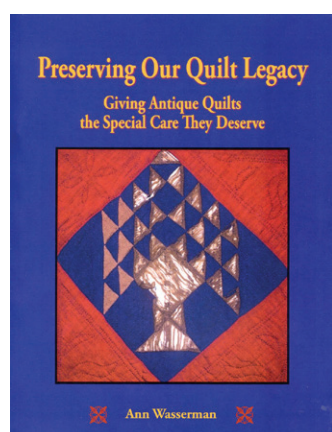
Written by Ann Wasserman, Reviewed by Kris Lyle, Keota, IA

In keeping with our study topic theme of quilt care and preservation, I was handed an attractive new soft bound volume that would be a wonderful resource for any quilt novice, who has pondered how best to care for their family treasure, and a good reference for the expert quilt collector, considering restoration of a prized quilt.

The 98 page book is a handy example of the dos and don'ts of textile management, and includes sections on Restoration and Conservation Basics, Advanced Restoration

a section of colored photos which illustrate the different types of fabric damage, and highly detailed before and after photos of actual restoration projects.

Ms Wasserman's vast experience with antique textiles and her background in anthropology are evident in the detail that is contained in her recommendations and comprehensive instructions. Selection of fabric for restoration projects is discussed at length, and accompanied by numerous photos of age

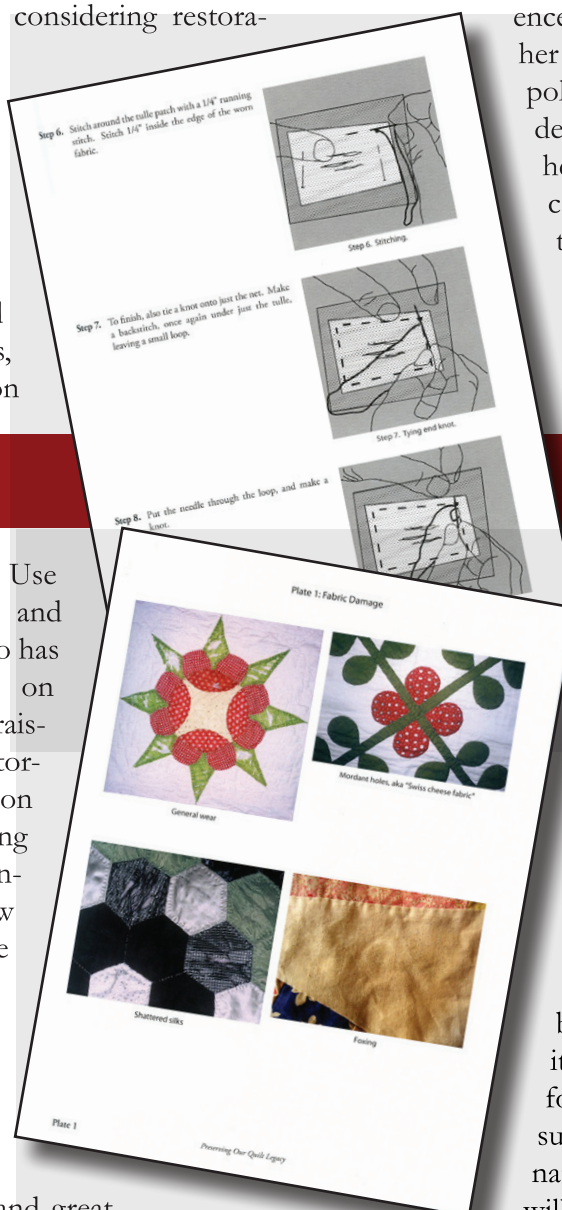


Preserving Our Quilt Legacy, Giving Antique Quilts the Special Care They Deserve, by Ann Wasserman in Paperback, 98 Pages, Published 2015

ISBN-13: 978-0-9895138-0-7

Techniques, Cleaning, Use and Display, Storage, and Record Keeping. It also has a convenient section on Suppliers, Labs, Appraisers, Professional Restorers, and Conservation Organizations, along with their website contact information. A few phone numbers are also included for those not digitally inclined.

The publication features intricate step by step instructions for doing it yourself, and great advice on WHEN doing it yourself is not in the best interest of the item. It also contains



specific fabrics and color comparisons, which I found very interesting, given our recent IIQSG meeting, which focused on dyes, the hues produced and the color palettes prominent in certain eras.

A handy index at the back of the book makes it easy to find specific information quickly. I am sure the volume Ann donated to the Quilt Library will be utilized greatly in the future. ☒